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ON THE QUAD

A glimpse at Furman fashion

BY WILLIAM CROOKS '14

This issue, we veer away from the types of looks you might see in a college brochure. No Chacos, Patagonia fleeces, boat shoes, or Barbour jackets. Instead, we shift focus to the style rebels of Furman, individuals who use clothes to weave a very different visual narrative. These students are not related by their style of dress but rather by their rejection of visual conformity. Their majors are as varied as their stylistic influences. They are a visual representation of the diverse perspectives that exist within the Furman student body. Rebels of various persuasions expand social boundaries. Without these differing perspectives, academia becomes uniform and stagnant, and practiced concepts are not brought to question and re-examination. The status quo remains without challenge—which is not quite what any higher education has in mind. ●

